

LANSUEN

HOTEL & HOSPITALITY FF&E AND OS&E SOURCING

ONE-STOP

Hotel Furnishing Supply

ONE CONTRACT · ONE STANDARD · ONE SHIPMENT

WHAT WE SUPPLY

- ✓ Layout and finish drawings, issued for approval
- ✓ 3D visualisation of the rooms
- ✓ Site installation and fitting supervision
- ✓ Inspection, snagging and handover

DESIGN · MATERIALS · INSTALLATION · HANDOVER

- ✓ Furniture, joinery and wall panelling
- ✓ Sanitary ware, bathtubs, brassware and vanities
- ✓ Wallcovering, carpet, flooring and mirrors
- ✓ Bedding, curtains, switches, locks and appliances

CALL US NOW

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WHATSAPP

Contents

Twelve material families, one supply chain.

The pages that follow set out what we supply, how a project runs, and what we carry beyond the material itself — the drawings, the visuals and the installation.

MATERIAL FAMILIES

01	Integrated Furniture <i>Custom casegoods, contract upholstery and public-area furniture</i>	10
02	Bathroom & Sanitary Ware <i>Ceramic ware, brassware, shower systems and accessories</i>	11
03	Mirrors & Mirror Cabinets <i>Illuminated, vanity, framed and full-length mirrors</i>	12
04	Carpets, Rugs & Flooring <i>Guestroom broadloom and rugs, rigid core, engineered timber and tile</i>	13
05	Bedding & Bath Linen <i>Bed linen, pillows, duvets, towelling, robes and table linen</i>	14
06	Switches, Sockets & Door Hardware <i>Wiring devices, smart panels, electronic locks and doorbells</i>	15
07	Bathtubs <i>Freestanding, apron and skirted, drop-in, alcove and whirlpool</i>	16
08	Vanities & Surfaces <i>Bathroom vanity units, quartz and solid surface tops</i>	17
09	Shower Doors & Enclosures <i>Sliding, hinged, pivot and fixed glass, with bases and trays</i>	18
10	Curtains & Blinds <i>Roller, zebra, slatted blinds and made-to-measure drapery</i>	19
11	Guest Room Appliances <i>Minibars, kettles, safes and back-of-house refrigeration</i>	20
12	Wallcovering & Wall Panels <i>Non-woven, vinyl and textile wallcovering, veneer and panel systems</i>	21

THE COMPANY & SERVICES

About the Company <i>Who we are, and why work with us</i>	3
The One-Stop Package	4
How a Project Runs	5
Design & Technical Services	6

IN APPLICATION

Design Drawings & 3D Visualisation	7
Design Drawings: Elevations & Details	8
Concept Visualisation: Public Areas	9

WORKING WITH US

Customization & Quality Control <i>OEM, ODM, inspection and compliance</i>	22
Logistics, Project Support & FAQ <i>Packing, freight, after-sales</i>	23
Contact	24

ONE CONTRACT · ONE STANDARD · ONE SHIPMENT

**Twelve material families, one supply chain,
carried by one counterparty.**

About the Company

Who we are, and why work with us

An export integrator for the twelve material families of a hotel furnishing package — drawings, 3D visuals and installation included. Twelve separate suppliers would mean twelve contracts, twelve inspections and twelve deliveries; one integrator collapses that into one.

Lansuen is a supply chain integrator for hotel and hospitality furnishing projects, not a single-line factory. We consolidate the twelve families that make up a hotel's hard and soft furnishing package and deliver them as one coordinated order — with the drawings, the 3D visuals and the installation carried as well.

Our clients are hotel developers, owners' representatives, interior designers, main contractors and procurement agents on new-build and renovation projects. We quote from your bill of quantities, draw-

ings and finish schedule, and equally from a reference image while the design is still being fixed.

The company works from Hangzhou, in Zhejiang Province, a short road haul from partner workshops in Zhejiang, Guangdong, Fujian, Jiangsu and Anhui and within reach of the ports of Ningbo and Shanghai. Consolidation happens near the port, so a mixed container is filled from one loading point rather than twelve.

REGISTERED DETAILS

BUSINESS

Export of hotel FF&E and OS&E materials

LOCATION

Hangzhou, Zhejiang, China

MATERIAL FAMILIES

Twelve, integrated under one contract

CORE MARKETS

Hotel and hospitality projects worldwide

PORT OF LOADING

Ningbo / Shanghai

WORKING LANGUAGES

English, Chinese

“One order, one quality standard, one shipment — the whole furnishing package, coordinated by one counterparty who answers for all of it.”

HOW WE WORK

The One-Stop Package

Twelve material families, plus design drawings, 3D visuals and installation

Twelve material families, plus design drawings, 3D visuals and installation — sourced, inspected and delivered as one package.

01

One purchase order, twelve material families

One contract, one commercial relationship and one point of contact, rather than twelve sets of terms and deposits.

02

Consolidated container loading

Goods are checked and loaded together near Ningbo, so a mixed load fills the container instead of leaving air in twelve.

03

One quality standard across every line

The same inspection discipline, AQL sampling logic and photographic report format applies to every line, whatever the workshop.

04

Cost visibility line by line

Quotations are itemised: factory price, packing, inland freight, consolidation and documentation are shown separately.

05

MOQ applied per line, not per order

Minimums are assessed line by line, so a few bathtubs and a 2,000 m carpet order can sit under one contract.

06

One document set for customs and site

One invoice, one packing list, one certificate set and one loading report — one document set for customs and for site.

CARRIED WITH EVERY ORDER

Layout and finish drawings

Issued for approval before anything is priced

3D visualisation

Rooms and public areas rendered for sign-off

Site installation and supervision

Our fitting teams, or yours under our supervision

Inspection, snagging and handover

Room-by-room schedule reconciled at handover

Additional items we source on request: lighting and luminaires, kitchen and pantry equipment, bathroom amenities, signage and wayfinding, window treatments, loose operating supplies and small electrical appliances. Ask for a line list.

How a Project Runs

From the first drawing to the last fixing

From the first drawing to the last fixing, nine stages with a defined output at each.

1

Enquiry and scope

You send the drawings, the bill of quantities, the finish schedule and the required opening date. We confirm what the package includes, what it excludes, and where the information still has gaps.

SCOPE CONFIRMATION AND GAP LIST

2

Design, drawings and visuals

Layouts, shop drawings and 3D renders are issued for approval with the finish schedule resolved, so that what is priced and produced is what the client has already seen and signed.

APPROVED DRAWINGS AND RENDERS

3

Specification and sampling

Finish samples, fabric swatches, carpet strike-offs, colour panels and material certificates are submitted for approval against the design intent.

APPROVED SAMPLE SET

4

Quotation

Item-level pricing with options, indicative lead times, packing method and Incoterms, so alternatives can be compared on cost and on programme.

ITEMISED QUOTATION

5

Order and pre-production

Proforma invoice, deposit, pre-production sample approval, and production scheduling across all twelve families at the same time.

APPROVED PRE-PRODUCTION SAMPLES

6

In-line and final quality control

Factory checks during production, final AQL inspection before packing, and a photographic report issued before the balance payment is requested.

INSPECTION REPORT AND PHOTO SET

7

Consolidation and loading

Collection at the receiving warehouse, quantity and damage check, carton marking, mixed container stuffing and a closing report with seal number.

LOADING REPORT AND CONTAINER PHOTOS

8

Shipping and delivery to site

Export documents, sea or air freight as agreed, delivery to site, and unloading sequenced to the installation programme rather than to the container's convenience.

FULL DOCUMENT SET AND SITE DELIVERY

9

Installation and handover

Installation drawings and supervision, snagging and rectification, care manuals and spare parts, then handover with the room-by-room schedule reconciled.

INSTALLATION SIGN-OFF AND HANDOVER

Nine stages, one programme.

Stages 2 and 9 are the two a supply-only package leaves out — the drawings and the installation. Both are ours to carry, and both are fixed in the programme before production starts.

Design & Technical Services

Sourcing, drawings, visuals and site work under one contract

Sourcing is half the job. We also carry the drawings, the visuals and the site work, so the design intent survives from the first layout to the last fixing.



Working drawings issued for approval

Design development

Room and furniture layouts set against the architect's shell, material and finish palettes, and specification options at two or three price levels so the scheme can be value-engineered without drawing it twice.

3D visualisation

Room and public-area renders for design and client approval, material close-ups and walkthrough images, revised after each round of comments.

Take-off and schedules

Measured take-off from your drawings, room-by-room schedules, packing and delivery sequencing, and a costed bill of quantities for approval.

Installation and supervision

Installation by our own fitting teams or by yours with our supervision on site — including snagging lists, rectification and handover.

Shop and setting-out drawings

Furniture and joinery shop drawings, cabinet sections and details, setting-out and services coordination, issued for the designer's and contractor's approval before production.

Samples and mock-up rooms

Physical sample boards in veneer, stone, fabric, metal and glass, and a prototype room or prototype unit built for sign-off where the project calls for one.

Installation drawings

Fixing and setting-out drawings for the fitting team, assembly details, and carton marking plans that tell the site which room every crate belongs to.

Handover and after-sales

Care and maintenance manuals, spare parts, reserved stock for the opening period, and a reorder route back to the same specification.

INDICATIVE PROGRAMME · WORKING DAYS

Integrated furniture

45 – 60 days

Sanitary ware

30 – 40 days

Mirrors

30 – 40 days

Carpets

35 – 50 days

Flooring

25 – 35 days

Bedding and bath linen

30 – 45 days

Switches and sockets

25 – 35 days

Bathtubs

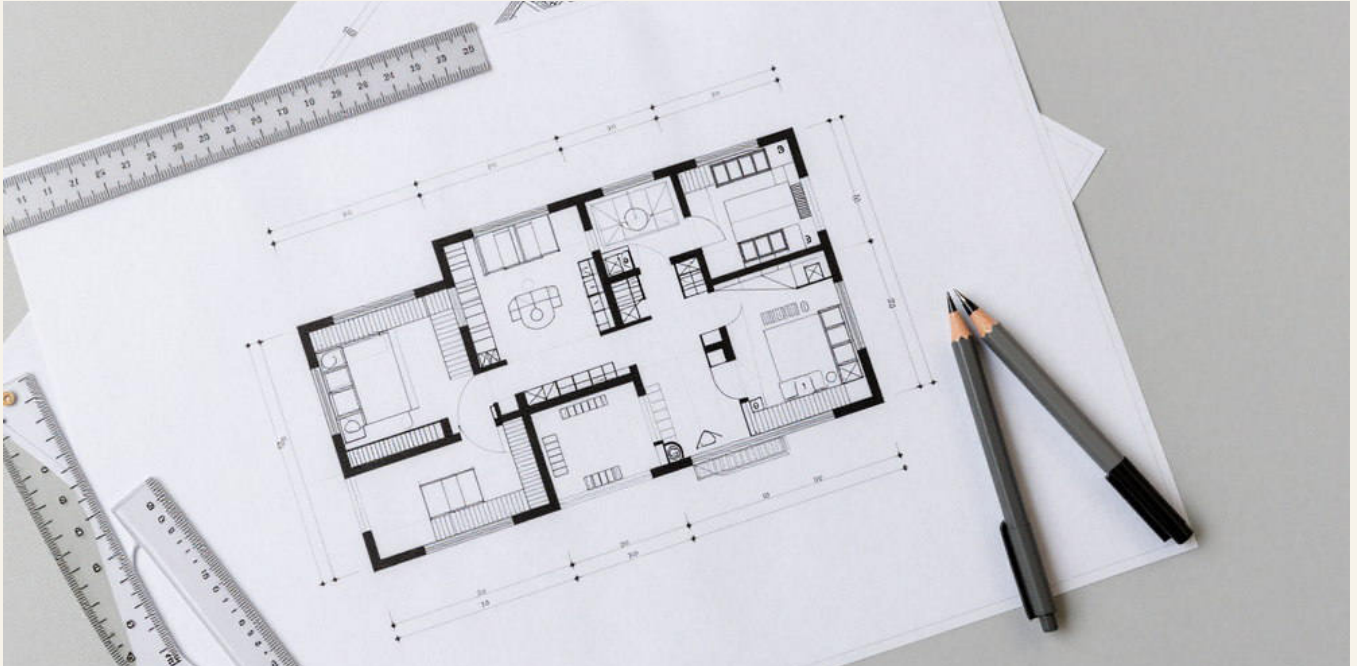
35 – 45 days

Drawings, renders and samples are produced to your programme, so send the layout, the finish schedule and the room count with the first enquiry — the drawing and visualisation stages are what the rest of the programme hangs on.

Design Drawings & 3D Visualisation

Plans and finish layouts, then the same rooms built as 3D studies

Every package starts as a drawing set. We work on the architect's shell, set the room and furniture layout, lay out the floor and wall finishes, and issue the plans for approval before a single item is priced. The same rooms are then issued as 3D studies, so the finishes, the lighting layers and the proportions can be judged and signed off before anything is priced.



Drawing set prepared from your shell drawings



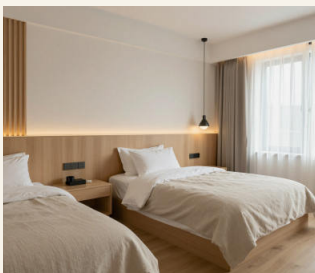
Layouts marked up for the designer's approval



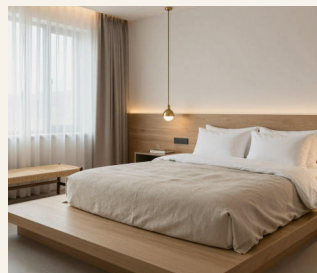
Plans issued as PDF and DWG



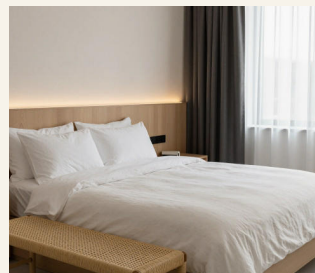
Dimensioned plans issued before pricing



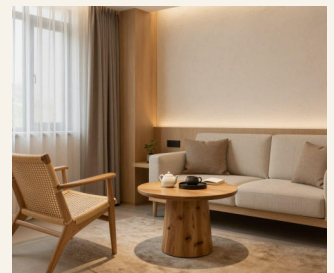
Twin guestroom — oak headboard wall, linen bedding, cove lighting



King guestroom — platform bed, headboard with integrated light



Suite bedroom — rattan bench, sheer and blackout layers



Suite living area — rattan lounge chair, linen sofa, tea table

Drawing sets are prepared from your shell drawings: layouts, finish and furniture plans, issued as PDF and DWG for approval before anything is priced. The four room studies are 3D visualisations of those rooms, issued to fix the design direction — indicative visuals, not photographs of a completed project. The photographs are of our own working sheets; client drawings are never published.

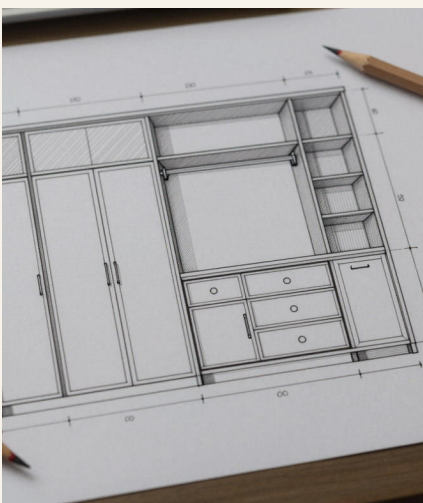
Design Drawings: Elevations & Details

Joinery elevations, sections and component drawings

Elevations, sections and component drawings follow the plan: what the joiner builds, where every fixing goes, and how each carcass is made. These are the drawings the factory quotes from and the site sets out from.



Elevations and sections worked up with the finishes



Joinery elevations and component details



Finishes set against the drawings



Shop drawings for the factory and the site

Sheets are issued as PDF and DWG for the designer's and contractor's approval and become the production reference. The photographs are of our own working sheets, not a client's project.

Concept Visualisation: Public Areas

Lobby, breakfast, bathroom and lounge in the same palette

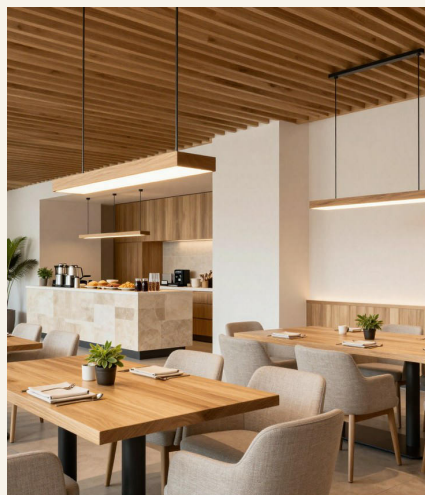
The public and wet areas carried through in the same warm minimal palette, so the guestroom and the public floor read as one project rather than two catalogues.



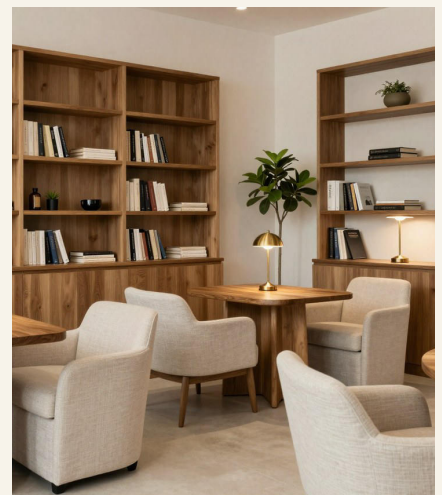
Lobby — full-height timber slat wall and low lounge seating



Bathroom — oak vanity, backlit mirror, fluted glass screen



Breakfast area — oak tables, linen seating, slat ceiling



Reading lounge — timber shelving, linen armchairs, brass lamps

Concept visuals, produced to illustrate design direction and finish coordination. They are indicative visuals rather than photographs of a completed project; finishes shown are agreed on the sample board before production.

01 Integrated Furniture

Custom casegoods, contract upholstery and public-area furniture

Furniture is built to the project's own drawings. Guestroom casegoods, public-area seating, banqueting and outdoor pieces are produced in partner mills across Guangdong and Zhejiang, matched to the interior designer's finish schedule, and shipped inside the same consolidated load as the rest of the package.

Guestroom casegoods

Headboards, nightstands, writing desks, luggage benches, wardrobes, minibar cabinets.

Public area

Lobby and lounge, restaurant, bar, meeting room and executive-floor furniture.

Bathroom and storage

Vanity units, mirror cabinets, shelving, luggage racks, wardrobe interiors.

Upholstered seating

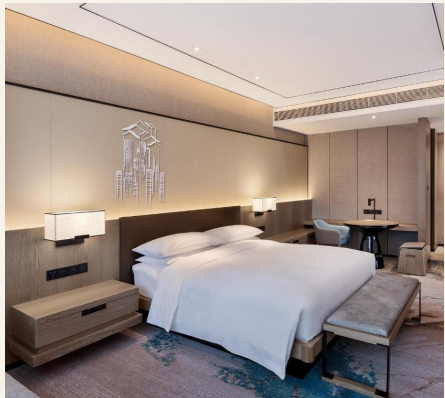
Sofas, armchairs, dining and side chairs, banquette seating, ottomans.

Banquet and function

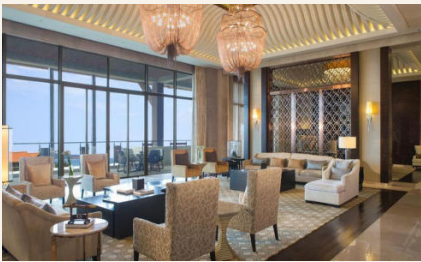
Stacking chairs, folding and trestle tables, trolleys, staging and skirting.

Outdoor and poolside

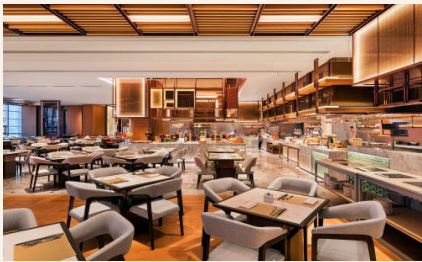
Sun loungers, terrace dining sets, all-weather seating and occasional tables.



Guestroom casegoods — headboard wall, nightstands, desk and luggage bench



Lounge seating — sofa and upholstered armchairs



All-day dining — upholstered chairs on timber frames



Wardrobe, desk and shelving wall

CARCASS	MDF and HDF with veneer, blockboard, plywood, solid hardwood frames	TIMBER SPECIES	Oak, walnut, ash, teak, rubber wood, eucalyptus; FSC options on request
SURFACES	Veneer, high-pressure laminate, melamine, lacquer, sintered stone and quartz tops	METALWORK	Stainless steel, aluminium, brass, blackened and powder-coated finishes
UPHOLSTERY	Contract vinyl, polyester and linen blends, boucle, wool, genuine and faux leather	STANDARDS	Contract-grade foams and fillings; fire-retardant options to market requirement

TYPICAL SPECIFICATION RANGE

ITEM	CONSTRUCTION	TYPICAL SIZE (MM)	FINISH OPTIONS
Headboard	Panel or upholstered, wall-fixed or freestanding	1200–2000 W × 900–1300 H	Veneer, fabric, leather, laminate
Nightstand	Two or three drawer, open shelf	500–600 W × 450–550 D × 550 H	Veneer, laminate, stone top
Writing desk	Pedestal or trestle base, cable management	1200–1600 W × 600 D × 750 H	Veneer, laminate, metal base
Luggage bench	Upholstered top, solid frame	900–1200 W × 450 D × 450 H	Fabric, vinyl, leather
Lobby armchair	Hardwood frame, webbing or spring seat	700–850 W × 750 D × 800 H	Fabric, leather, COM accepted
Wardrobe	Hinged or sliding, internal fit-out to schedule	To drawing	Veneer, laminate, mirror doors

Furniture is quoted from your drawings, finish schedule and quantities. Where a design is not yet fixed, we can work from a reference image or a hotel brand standard and return a specification for approval. The range also covers fixed joinery — wall panelling, door sets, ceiling panels and recessed cabinetry — produced to the project's own drawings.

02 Bathroom & Sanitary Ware

Ceramic ware, brassware, shower systems and accessories

Sanitary ceramics, brassware and shower systems are sourced together so that trap configuration, spout projection, finish and water pressure are resolved as one package rather than arriving from four suppliers who never spoke to each other.

WC and cisterns

One-piece, two-piece, wall-hung and smart WCs, concealed or exposed cisterns, and urinals.

Faucets and mixers

Basin, bidet, bath, thermostatic shower and kitchen mixers; single lever and dual handle.

Shower enclosures

Framed and frameless glass, pivot, sliding and fixed panels, 8 and 10 mm glass.

Wash basins

Vessel, pedestal, wall-hung and under-counter basins, one or three tap holes.

Shower systems

Rain showers, hand shower sets, bar valves, thermostatic controls, linear drains.

Accessories and accessible

Towel bars, robe hooks, dispensers, paper holders, grab bars and accessible fittings.



One-piece WC, close-coupled with soft-close seat



Vessel basin with deck-mounted mixer



Thermostatic rain shower and fluted glass screen



Bathroom accessories — towel bar, hooks, paper holder

CERAMIC	Vitreous china, sanitary-grade glaze, self-clean and anti-bacterial options	BRASSWARE	Solid brass body, ceramic cartridge, chrome, brushed nickel, PVD gold, matt black
BASIN ALTERNATIVES	Solid surface, stone-resin, cast marble and stainless steel	FRAMES AND FITTINGS	Powder-coated steel frames, PPR and PEX supply connections, brass wastes
GLASS	Tempered safety glass with anti-limescale coating; filmed or coated options	COMPLIANCE	Produced to the standard required by the destination market, confirmed item by item

TYPICAL RANGE AND REPRESENTATIVE MODELS

ITEM	MODEL	MATERIAL AND CONSTRUCTION	SIZE (MM)	OPTIONS AND APPROVALS
One-piece WC, side flush	LS-76	Vitreous china, glazed	720 × 360 × 715	cUPC and WaterSense
One-piece WC, ADA height	LS-T144	Vitreous china, glazed	700 × 390 × 730	Dual flush, ADA, cUPC, WaterSense
Wall-hung WC	LS-2785	Vitreous china, glazed	560 × 365 × 350	Concealed cistern frame, cUPC
Two-piece WC	LS-8201	Vitreous china, glazed	640 × 385 × 825	Side flush, soft-close seat
Basin, vessel or under-counter	LS-3701	Vitreous china, glazed	380–460 dia, 460–600 W	cUPC, 1 or 3 tap holes
Basin, pedestal or wall-hung	LS-HC1100	Vitreous china, glazed	1000 × 420 × 195	Under-counter, washboard option
Kitchen sink, undermount	LS-285K	Stainless steel 304	605 × 408 × 200	cUPC, matt black or satin
Bathroom accessories	LS-A165	Stainless steel 304 / solid brass	Paper holder, towel bar, robe hook, shelf	Gun black, chrome, brushed gold

Compliance is quoted against the destination market — for example cUPC and WaterSense for North America, CE and EN standards for the European Union, SASO for Gulf markets. Which approvals a specific item holds is confirmed on the quotation; we do not claim a certificate a factory does not hold. Verified on the supplied range: cUPC on 73 models, WaterSense on 12, ADA on 4, and ASME A112.19.2M on the basin and sink range.

03 Mirrors & Mirror Cabinets

Illuminated, vanity, framed and full-length mirrors

Mirrors are one of the few items in a hotel package that are both a finish and an electrical product. We quote the glass, the frame and the electrics together, with the voltage, driver rating and plug format set to the destination market rather than to the factory's domestic default.

LED illuminated mirrors

Backlit halo, border-lit and side-lit; front-facing diffused light for make-up use.

Vanity and bathroom mirrors

Portrait and landscape formats, single and double vanity widths, floating and wall-fixed.

Full-length and wardrobe

Door-mounted and wall-mounted, tilt mechanisms, shaving mirrors on articulated arms.

Smart function options

Touch dimmer, adjustable colour temperature, anti-fog demister, Bluetooth speaker, clock and display.

Framed and frameless

Polished bevelled edge, metal and stainless frame, timber and lacquer frames.

Mirror cabinets

Single and double door, internal shelving, shaver socket, sensor and demister options.



Illuminated mirror cabinet above a vanity



Mirror cabinet with LED light strip, doors open



Framed and circular LED mirrors side by side



Mirror cabinet interior — shelving and storage

GLASS	5 mm and 6 mm mirror-grade float glass, copper-free silvering, edge-sealed	SAFETY	Safety backing film and shatter-resistant build for public and corridor locations
FRAMES AND BODIES	Aluminium, stainless steel, powder-coated steel, MDF with veneer or lacquer	LIGHTING	IP-rated LED modules and drivers; 3000 K to 6000 K or adjustable, 110–240 V
ELECTRICS	CE or UL-listed components as the market requires; plug format and hardwiring to project	FINISHES	Chrome, brushed nickel, matt black, PVD gold, powder-coat to RAL, timber veneer

TYPICAL SPECIFICATION RANGE

TYPE	CONSTRUCTION	TYPICAL SIZE (MM)	FUNCTION OPTIONS
Backlit LED mirror	6 mm mirror, aluminium body, halo light	600–1200 W × 800–1000 H	Touch dimmer, CCT switch, demister
Vanity mirror, framed	5 mm mirror, stainless frame	600–1000 W × 700–900 H	Fixed or tilt mount, hardwired or plug
Vanity mirror, frameless	5 mm mirror, polished bevelled edge	500–900 W × 700–900 H	Adhesive or bracket fixing
Full-length mirror	5 mm mirror, safety backing	500–600 W × 1500–1800 H	Wall or door mount, tilt
Mirror cabinet	Mirror doors, aluminium or MDF body	600–1200 W × 700 H × 130 D	Shelving, demister, shaver socket

For illuminated and smart mirrors, please state the destination voltage, the plug or hardwiring arrangement and whether the item must sit on a building management system. These three answers change the build.

04 Carpets, Rugs & Flooring

Guestroom broadloom and rugs, rigid core, engineered timber and tile

Carpet and hard flooring are specified together: the guestroom, the corridor and the wet area must read as one scheme while behaving differently under traffic, moisture and sound. Carpet is quoted by pile weight, hard flooring by wear layer and fitting method.

Guestroom broadloom

Tufted cut pile and loop pile, dyed or printed, made to room width to reduce waste.

Rigid core (SPC and WPC)

Stone-plastic and wood-plastic composite, click-lock, waterproof core for guest rooms and wet areas.

Engineered timber and laminate

Multi-layer oak and walnut, brushed and UV-oiled; contract-grade AC4 and AC5 laminate with matching trims.

Corridor, public area and rugs

Runners with pattern repeats sized for long runs; Axminster and hand-tufted for lobbies and ballrooms; custom rugs to drawing.

Resilient (LVT and vinyl)

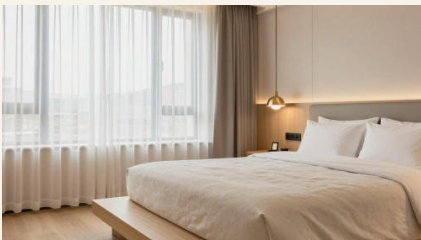
Dryback, loose-lay and adhered sheet, wood and stone visuals, commercial wear layers.

Tile, stone and accessories

Porcelain and sintered stone for bathrooms and wet areas; acoustic underlay, stair nosing, skirting and scotia.



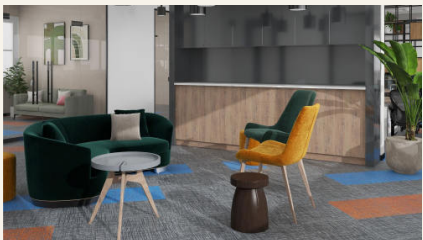
Guestroom with broadloom carpet laid



Guestroom with engineered oak flooring laid



Herringbone flooring, close view



Carpet blocks in mixed colour ways, laid

CARPET YARN AND CONSTRUCTION	BCF nylon, wool, wool-nylon 80/20, wool-viscose; tufted, printed, Axminster, hand-tufted, flatweave	CARPET BACKING AND WIDTHS	Action back, jute, cushion backing; broadloom 3.66 m and 4 m, runners 0.9–2 m, tiles 500 × 500 mm
CARPET PERFORMANCE	Contract-rated pile weights, soil and stain protection, colourfastness to light	WEAR LAYER AND CORE	Commercial wear layers 0.3–0.7 mm; limestone and PVC rigid core, HDF for laminate, plywood for engineered timber
SOUND, SLIP AND FIRE	Acoustic underlay and attached IXPE backing; R10 and R11 surfaces; fire classification quoted to the destination market	FITTING	Click-lock, glue-down, loose-lay and adhered installations, with the matching trims and skirting

TYPICAL SPECIFICATION RANGE

TYPE	CONSTRUCTION / COMPOSITION	FORMAT	APPLICATION
Guestroom broadloom	Tufted cut pile, dyed or printed	3.66 m or 4 m, made to room	Guestroom
Corridor and public area carpet	Tufted loop, Axminster or hand-tufted	Broadloom, pattern repeat matched	Corridor, lobby, ballroom
SPC rigid core	Limestone and PVC core, wear layer	1220 × 180 × 4–6 mm	Guestroom, corridor, public area
LVT dryback	PVC with backing, glued installation	914 × 152 × 2–3 mm	Public area, back-of-house
Engineered timber	Multi-layer, 2–4 mm top veneer	1900 × 190 × 14–15 mm	Lobby, lounge, executive floors
Porcelain tile	Full-body or glazed porcelain	600 × 600, 600 × 1200 mm	Bathroom, lobby, wet areas

Custom colour matching and border work go through strike-offs and hand samples; slip resistance, fire classification and impact sound figures are quoted to the destination market's requirement — tell us the target before quotation.

05 Bedding & Bath Linen

Bed linen, pillows, duvets, towelling, robes and table linen

Guest linen is judged by the guest in the first five minutes of a stay. We quote fibres, yarn count and fabric weight explicitly, and confirm shrinkage and colourfastness on pre-production samples before bulk, so the specification is repeatable on reorder.

Bed linen

Flat and fitted sheets, duvet covers, pillowcases; plain, sateen, stripe and damask.

Duvets and covers

Microfibre and down-alternative duvets, mattress toppers and comforters.

Robes and slippers

Waffle, terry and velour robes; disposable and washable slippers; embroidered logo.

Pillows and protectors

Microfibre, down-alternative, feather and memory options; waterproof protectors.

Towelling

Bath, hand and face towels, bath mats, pool towels; ring-spun and zero-twist options.

Table and F&B linen

Tablecloths, napkins, runners, skirting, chair covers and kitchen textiles.



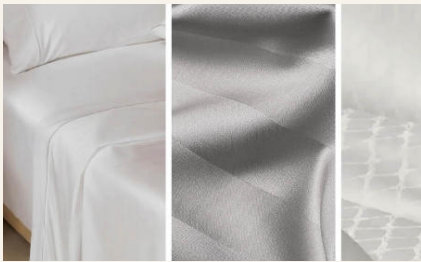
Dressed guest bed in sateen bed linen



Towelling stack — bath, hand and face towels



Bathrobes in waffle and terry cotton



Fabric range — solid, sateen stripe and jacquard

BED FABRICS	100% cotton percale and sateen, 60/40 polycotton, 50/50 blends, bamboo blends	YARN COUNTS	200 to 400 thread count for hotel use; single-ply and two-ply options
FABRIC WEIGHT	Bed linen 110–160 g/m ² ; towelling 400–700 GSM ring-spun cotton	COLOUR AND FINISH	Bleached white, dyed to sample, yarn-dyed stripes and jacquard borders
DURABILITY	Shrinkage and colourfastness targets confirmed on pre-production samples	CERTIFICATION	OEKO-TEX and REACH-aligned sourcing; test reports available on request

TYPICAL SPECIFICATION RANGE

ITEM	FABRIC AND WEIGHT	TYPICAL SIZE (CM)	NOTES
Fitted sheet	Cotton or polycotton percale, 120–140 g/m ²	150×200, 180×200, 200×200 + depth	Depth 30–40 cm, elasticated corners
Flat sheet	Percale or sateen, 200–400 TC	200×280, 240×300, 280×320	Turned hem, mitred corners
Duvet cover	Percale or sateen, 120–150 g/m ²	150×220, 200×220, 240×260	Button, stud or flap closure
Pillowcase	Matching fabric	50×75, 51×91 + flange	Housekeeping and oxford styles
Bath towel	Ring-spun cotton, 400–700 GSM	70×140, 80×150	Dobby border or plain, logo option
Bathrobe	Waffle or terry cotton	S, M, L, XL	Shawl or kimono collar, embroidery

Bed sizes differ by market — tell us the destination standard, US, UK, EU or China, and we will quote the matching dimensions rather than defaulting to one. The range is organised in three collections: Signature (100% responsibly sourced cotton, sateen), Core Resort (cotton percale) and Luxe Plus (cotton and Tencel blend, sateen).

06 Switches, Sockets & Door Hardware

Wiring devices, smart panels, electronic locks and doorbells

Wiring devices and door hardware are the two lines that stop a hotel opening if the socket format or the lock credential is wrong. We quote the plate, the module, the lock body and the standard together, matched to the destination market and the room's control logic.

Guest room panels

Key-card, master and entrance panels, combined switch and socket plates.

Electronic door locks

RFID keycard, BLE and mobile-key locks with audit trail and mechanical override.

Socket outlets

Universal and shuttered sockets, USB-A and USB-C charging.

Lighting and scene control

One- to four-gang switches, dimmer and scene control, bedside combination panels.

Doorbell and status indicators

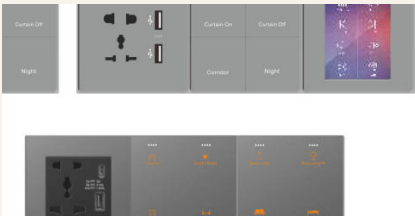
Wired and wireless doorbells, DND and make-up-room indicators, door viewers.

Regional standards

UK, EU, US, China and Australia formats; wireless, RS-485 and KNX options.



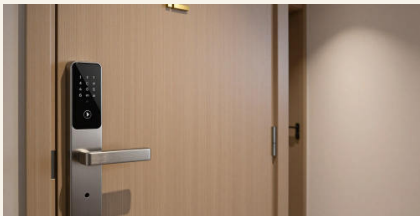
Guest room entrance panel — key card, doorbell, make-up room



Bedside combination panels with sockets and USB charging



Smart control panel — temperature, curtain and screen control



Guest room door with an electronic card lock

PLATE MATERIALS	PC and ABS, tempered glass, aluminium, stainless steel, brass with PVD or brushed finish	CONTACT AND COPPER	Phosphor bronze and brass contacts, silver-plated for switching life
RATINGS	Typically 10 A and 16 A at 250 V; market-specific ratings confirmed on quotation	SAFETY FEATURES	Shuttered sockets, child protection, surge and over-current protection options
COLOUR AND FINISH	White, cream, matt black, brushed metal; colour matching to project sample	ELECTRICAL STANDARDS	Produced to the destination market's approval requirement, confirmed item by item
LOCKS AND CREDENTIALS	RFID and BLE or mobile key, mechanical override, audit trail; zinc alloy, stainless or brass		

TYPICAL RANGE AND REPRESENTATIVE MODELS

ITEM	MODEL	PLATE AND MATERIAL	SIZE (MM)	OPTIONS
Metal function panel	LS-G6B	PC plate frame, metal finish	86 × 86	Custom icons and border colours
Micro-acrylic panel	LS-C2	PC plate, micro-acrylic face	86 × 86	Custom icons and text
Thermostat display panel	LS-G12B	PC plate with display	86 × 86	Temperature display, LED backlight
Door plate, room number	LS-DP-8708	Micro-crystal panel, zinc alloy	120 × 380 × 9	Room number, backlight
Door plate, status	LS-DP-172	Tempered glass, zinc alloy frame	86 × 172 × 9	Room status, DND, doorbell
Electronic door lock	LS-LK100	Zinc alloy body, RFID reader	60 / 70 mm backset	Keycard, BLE, audit trail, override
Universal socket with USB	LS-SU	PC plate	86 × 86	USB 5 V 2.1 A, universal pins

Send us the destination country and the guest room control logic — socket format, voltage, and whether the property runs a building management or KNX system. These decide the module list before price becomes meaningful.

07 Bathtubs

Freestanding, apron and skirted, drop-in, alcove and whirlpool

A bathtub is the hardest item in the package to move and the easiest to damage in transit. We quote the shell, the waste and the massager together, crate them for the journey, and load them so the weight sits where the container can carry it.

Freestanding

Oval, rectangular and organic shapes; back-to-wall and double-ended formats.

Drop-in

Tubs with integrated apron and front panel for standard three-wall alcoves.

Whirlpool and air massage

Stone-resin and cast marble tubs, matte and hand-polished finishes, repairable surfaces.

Apron and skirted

Integral apron front in acrylic or solid surface, left or right hand waste, tile flange.

Alcove

Jet systems, air massage, in-line heaters, chromotherapy and control panels; IP-rated electrics.

Skirts, wastes and fittings

Apron and skirt panels, overflow and waste sets, levelling feet and access panels.



Freestanding bath with a floor-mounted filler



Freestanding solid surface bath with floor-mounted filler



Whirlpool bath with jet system



Bathroom with freestanding bath, vanity and mirror

ACRYLIC	Sanitary-grade PMMA sheet with fibreglass reinforcement; 4–6 mm shell thickness	SOLID SURFACE	Stone-resin composite, seamless finish, repairable, matte or gloss
CAST AND COMPOSITE	Cast marble and mineral composite for a heavier, warmer surface feel	REINFORCEMENT	Steel or timber reinforcement under the rim; levelling feet and support frame
MASSAGE SYSTEMS	Whirlpool and air pumps, heaters, jet assemblies; IP-rated controls and drivers	PACKAGING	Foam-lined crate or reinforced carton with edge protection for export handling

TYPICAL SPECIFICATION RANGE

TYPE	MATERIAL	TYPICAL SIZE (MM)	CAPACITY AND OPTIONS
Freestanding oval	Acrylic with fibreglass	1500–1800 × 750–800	250–300 L, overflow and waste, levelling feet
Freestanding rectangular	Acrylic or solid surface	1500–1700 × 750	220–290 L, slim rim, wall or floor waste
Apron and skirted	Acrylic, integral front panel	1400–1700 × 700–760	Apron front, tile flange, left or right hand waste
Drop-in	Acrylic	1400–1700 × 700–750	170–240 L, tiled or stone surround
Alcove	Acrylic	1400–1700 × 700–760	Three-wall alcove, tile flange on three sides
Whirlpool	Acrylic with jet system	1600–1800 × 800–900	6–12 jets, heater, chromotherapy, pump

For whirlpool and air-massage tubs, state the destination voltage and whether the bathroom has the pump access the design allows. For upper-floor installations, tell us the access route — the largest tub that will physically fit the stair, lift and doorway is often worth settling early. Massage and whirlpool models come from the same wet-area supply as the shower enclosures and trays, which keeps the bathroom package on one order. Sizes are quoted in mm; imperial lengths (59–71 in) are quoted on request for the North American market. Apron and skirt panels can be supplied separately where the tub sits on a plinth.

08 Vanities & Surfaces

Bathroom vanity units, quartz and solid surface tops

The vanity is the piece of bathroom furniture a guest actually touches. Carcass, top, basin and hardware are quoted as one unit, so that the drawer front, the stone edge and the waste cut-out are resolved before production — and the unit arrives ready to set rather than needing to be cut on site.

Vanity units

Wall-hung, floor-standing and countertop units; single and double basin formats.

Tops and surfaces

Quartz, sintered stone, solid surface and ceramic tops cut to the unit and to the waste position.

Hardware and finishes

Stainless and brass handles; matt and gloss lacquer, timber veneer, laminate and powder-coat.

Carcass construction

Moisture-resistant plywood and MDF carcass, edge-banded, with adjustable feet or hanging brackets.

Drawers and doors

Soft-close runners, cutlery dividers, tip-on or handled fronts, mirror-fronted doors.

Coordinated mirrors

Mirror cabinets and illuminated mirrors sized to the vanity run and quoted on the same order.



Wall-hung vanity with integrated basin and LED mirror



Engineered quartz surface, close view



Double basin vanity with drawers open



Vanity door fronts in timber and cane webbing

CARCASS	Moisture-resistant plywood, HDF and MDF, with PVC edge banding to exposed edges	TOP MATERIALS	Engineered quartz, sintered stone, solid surface, ceramic and natural stone
TOP FINISH	Polished, honed or matt; 20 mm and 30 mm thickness with eased or mitred edge	FRONTS	Veneer, laminate, lacquer, glass and mirror; slab, shaker or framed profiles
HARDWARE	Soft-close runners and hinges, stainless steel, brass and aluminium handles	MOISTURE CONTROL	Sealed cut-outs around wastes and taps, moisture-resistant adhesives and seals

TYPICAL RANGE AND REPRESENTATIVE MODELS

ITEM	MODEL	CARCASS AND TOP	SIZE (MM)	OPTIONS
Wall-hung vanity, single basin	LS-37-24	Solid wood and plywood carcass	610 × 559 × 610	Quartz or solid surface top
Wall-hung vanity, single basin	LS-37-30	Solid wood and plywood carcass	762 × 559 × 610	Soft-close drawers, integrated basin
Wall-hung vanity, single basin	LS-37-36	Solid wood and plywood carcass	914 × 559 × 610	LED mirror option, ETL-listed
Vanity unit, wide	LS-37-48	Solid wood and plywood carcass	1219 × 559 × 610	Double basin option
Vanity unit, double basin	LS-37-60	Solid wood and plywood carcass	1524 × 559 × 610	Double basin, quartz top
Quartz slab	LS-FT5009	Engineered quartz	Slab, cut to the unit	55 designs in the range

Vanity units are quoted with top, basin and waste as one item, so that cut-outs and tap positions are made in the factory. If the tap has not been chosen yet, tell us the tap hole requirement and we will hold the cut-out to your drawing. The vanity range runs in a fixed depth and height with widths from 610 mm to 1524 mm, so a room schedule can be met from one carcass family.

09 Shower Doors & Enclosures

Sliding, hinged, pivot and fixed glass, with bases and trays

Shower doors are glass, and glass is the part of a wet area that fails visibly. We quote the glass thickness and the safety standard together with the frame and hardware, and we state which standard a panel is made to rather than assuming it.

Sliding doors

Two and three panel sliders with top or bottom track, quiet-close options.

Pivot doors

Single pivot panels for tight openings, left and right handing.

Framed and frameless

Aluminium, stainless and chrome frames; frameless with clamps and channels.

Hinged doors

90° and 180° hinge sets, wall-to-wall and wall-to-panel configurations.

Fixed panels and screens

Walk-in screens, return panels and wet-room half-height screens.

Bath screens, bases and trays

Over-bath screens, shower bases in SMC or cultured marble, and trays with or without upstands.



Frameless sliding shower enclosure



Sliding door hardware — rollers, handle and seals



Fixed bath screen on a skirted tub



Black-framed hinged shower door

GLASS	6, 8 and 10 mm tempered safety glass; clear, low-iron, frosted, satin and patterned	GLASS TREATMENT	Anti-limescale coating, easy-clean film, safety backing where the project requires it
PROFILES AND FRAMES	Anodised aluminium, stainless steel, chrome, brushed nickel, matt black	HARDWARE	Brass and stainless hinges, rollers, handles, magnetic catches and PVC seals
SEALING	Magnetic and bubble seals, threshold strips, wall profiles, colour-matched silicone	STANDARDS	Glass and fixings produced to the destination market's safety requirement, confirmed item by item

TYPICAL RANGE AND REPRESENTATIVE MODELS

TYPE	MODEL	GLASS AND FRAME	SIZE (MM)	FINISH OPTIONS
Bypass sliding, soft close	LS-230AS	8 mm tempered glass, aluminium track	Made to opening, 1200–1800 W	Chrome, brushed nickel, matt black
Bypass sliding	LS-230A	8 mm tempered glass, wall-design roller	Made to opening, 1200–1500 W	Chrome, brushed nickel, matt black
Sliding screen, soft close	LS-218E	8 mm tempered glass	Made to opening	Chrome, brushed nickel, matt black
Sliding door	LS-113	6–8 mm tempered glass, track set	Made to opening	Chrome, brushed nickel, matt black
Door with extended wall mount	LS-013B	8 mm tempered glass, 3 in wall adjustment	Made to opening	Chrome, brushed nickel, matt black
Shower base	LS-SMC	SMC, resin or cultured marble	900 × 900 to 1700 × 900	Upstand optional; low-threshold ADA base 1520 × 760

Tell us the opening width, the handing, and whether the enclosure sits against a tiled wall or a shower tray, plus any glass standard the destination market requires. Panels and fixings are quoted to that standard, and which certificate a given model carries is stated on the quotation.

10 Curtains & Blinds

Roller, zebra, slatted blinds and made-to-measure drapery

Window treatments are specified by light control first and appearance second, because a guest room that lets in morning light at the wrong angle fails no matter how good the fabric looks. We quote openness, weight and fire performance alongside the colour range.

Roller blinds

Full blackout and screen fabrics; chain or spring operation, cassette and open roll.

Fauxwood and wood blinds

Slatted blinds for bathrooms, public areas and feature windows.

Track and motors

Silent tracks and pelmets; motorised and building-system integrated operation.

Zebra (day and night) blinds

Alternating sheer and opaque bands with adjustable privacy and dual fabric rolls.

Curtains and sheers

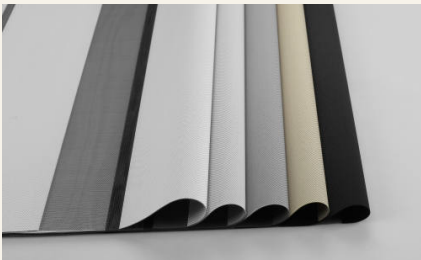
Made-to-measure blackout and dim-out drapery, sheers, linings and headings.

Public area and large span

Wide-span roller and sheer systems for ballrooms and atria; blackout for meeting rooms.



Zebra blinds dressed at the window



Zebra blind fabric — sheer and opaque bands



Roller blind fabric range in blackout colours



Centre-opening blackout drapes with sheer voile

BLACKOUT FABRICS	Coated and triple-weave blackout, for near-total light exclusion in guest rooms	SCREEN FABRICS	Fibreglass and polyester screen, 1% to 10% openness for glare control with view-through
ZEBRA FABRICS	Alternating sheer and opaque bands in polyester and blends	SLATS	Fauxwood PVC, basswood and aluminium, 50 mm and 35 mm width
DRAPERY FABRICS	Blackout and dim-out weaves, linen-look and velvet, plain and jacquard	PERFORMANCE	Fire performance and light transmission quoted to the destination market's requirement

TYPICAL SPECIFICATION RANGE

TYPE	FABRIC AND CONSTRUCTION	TYPICAL FORMAT (MM)	OPTIONS
Roller blind, blackout	Triple-weave coated blackout fabric	Width to 3000, drop to 3000	Chain or spring, cassette or open roll
Roller blind, screen	Fibreglass screen, 1% to 10% openness	Width to 3000	Glare control, view-through
Zebra blind	Alternating sheer and opaque polyester bands	Width to 3000, drop to 3000	Privacy adjustment, dual roll
Fauxwood blind	PVC slats, 50 mm	Width to 2400, drop to 2400	Tilt wand or cord, valance
Blackout curtain	Dim-out weave with lining, made to measure	To window	Pinch pleat, wave or eyelet heading
Motorised blind	Roller or zebra with motor and remote	To window	Building system integration, group control

Send the window schedule with sizes and the direction each window faces. Blackout is normally specified for guest rooms, screen fabrics for public areas, and motorised operation for tall or hard-to-reach windows.

11 Guest Room Appliances

Minibars, kettles, safes and back-of-house refrigeration

Guest room appliances are the smallest items on the order and the ones guests complain about first. We quote capacity, noise and energy class, and arrange the appliance to the cabinet it has to sit inside rather than to a nominal size on a spec sheet.

Minibar fridges

Absorption and compressor minibars, silent operation, glass and solid doors.

Kettles and hospitality trays

Guest room kettles, hot water dispensers and tray sets.

Ventilation

Bathroom extract fans with quiet operation and humidity sensing options.

Chest and display freezers

For kitchens, back-of-house and buffet areas.

Electronic safes

Digital keypad and key-card locks, laptop-size interior, override key, master code reset and bolt-down kit.

Room control

Key-card power, door lock and control items where the project integrates them.



Minibar integrated in a guestroom cabinet



Minibar interior — shelves and door trays



Drawer-type freezer with baskets



Electronic safe with digital keypad, open

COOLING SYSTEMS	Absorption cooling (silent, no compressor) and compressor minibars	CABINET AND DOOR	Steel and ABS body, glass or solid doors, lockable options
INTERIOR	Adjustable shelves, bottle racks, interior light	ELECTRICALS	110–120 V and 220–240 V options, plugs to the destination market's standard
NOISE	Silent absorption models specified where the appliance sits in the sleeping area	PERFORMANCE	Energy class, refrigerant and consumption quoted per model, item by item
SAFES	Steel body, digital keypad or key-card lock, override key, bolt-down kit, guest and master code reset		

TYPICAL SPECIFICATION RANGE

TYPE	SYSTEM	TYPICAL SIZE (MM)	CAPACITY AND OPTIONS
Minibar, absorption	Silent absorption cooling	400–500 W × 450 D × 550 H	30–40 L, glass or solid door, lockable
Minibar, compressor	Compressor cooling	400–500 W × 450 D × 500 H	30–40 L, faster cooling, low-noise models
Minibar, drawer type	Compressor, drawer format	To the cabinet opening	20–30 L, integrated behind a furniture front
Chest freezer	Compressor, top opening	600–1200 W	100–300 L, storage or display
Kettle and tray	Stainless steel or glass kettle with tray	1.0–1.7 L	Auto cut-off, cordless, hospitality tray
Electronic safe	Digital or key-card lock	350–450 W × 300 D × 250 H	Laptop size, override key, bolt-down kit, master code reset

State the cabinet opening the appliance must fit, the destination voltage and plug, and whether the room is a sleeping area where noise matters. Absorption minibars are silent and are the usual choice beside the bed; compressor units cool faster and cost less to run.

12 Wallcovering & Wall Panels

Non-woven, vinyl and textile wallcovering, veneer and panel systems

Walls carry more visible area than any other surface in a hotel, and they take the most handling — trolley traffic in the corridors, headboards and grab rails in the rooms. We quote the substrate, the backing and the fire classification together with the pattern, and hang with the same installer who does the joinery, so seams and panel joints line up.

Non-woven and paper

Printed and plain non-woven and paper, paste-the-wall, 0.53 and 1.06 m widths.

Textile and natural

Woven textile, linen, grasscloth and sisal-look wallcovering for feature walls and suites.

Feature and digital print

Digital print to artwork, murals, headboard panels and custom pattern repeats.

Vinyl and fabric-backed

Type I and II vinyl for corridors and public areas; scrubbable, Class A.

Wall panels

Wood veneer, HPL, WPC and fluted slat panels with matching skirting and edge trims.

Adhesives and trims

Paste, primers, seam tape, dado rails, corner profiles and matching finishes.



Guestroom headboard wall in a printed jungle mural on non-woven



Embossed damask in champagne silver, guestroom headboard wall



Reception feature wall — book-matched grey stone-look panels



Embossed wallcovering — the same relief in six colourways

SUBSTRATE	Plaster, plasterboard, render, MDF panelling, cement board; primer and sealer chosen per substrate	WIDTHS AND ROLLS	0.53 m and 1.06 m standard, 1.37 m on request; 10 m and 25 m rolls
FIRE PERFORMANCE	Class A to ASTM E84, B-s1,d0 to EN 13501; certificate per batch	DURABILITY	Scrub and abrasion ratings for corridors, soil and stain protection, colourfastness to light
PANELS	Veneer on plywood or MDF, HPL to 1.2 mm, WPC and aluminium slat systems	HANGING	Paste-the-wall or paste-the-paper, double-cutting at seams, site humidity and temperature limits

TYPICAL SPECIFICATION RANGE

TYPE	CONSTRUCTION	FORMAT	APPLICATION
Non-woven	Printed or plain, paste-the-wall	0.53 / 1.06 m × 10 m	Guestroom, meeting room
Vinyl, fabric-backed	Type II, scrubbable, Class A	1.06 / 1.37 m × 25 m	Corridor, public area
Textile	Woven linen or synthetic on paper backing	0.9–1.4 m × 25 m	Feature wall, suite
Grasscloth / sisal look	Natural or synthetic yarn on non-woven	0.9 m × 7.3 m	Suite, restaurant
Wood veneer panel	0.5 mm veneer on MDF, lacquered	2440 × 1220 × 18 mm	Headboard, reception, bar
Fluted slat panel	WPC or oak slats on felt backing	2900 × 600 × 22 mm	Corridor, lobby, feature

Tell us the substrate and the fire standard the authority having jurisdiction requires before the pattern is chosen — the backing follows from it. Wallcovering is quoted per roll with adhesive, primer and trim as separate lines, so the installer is not left to source them on site.

Customization & Quality Control

OEM, ODM, inspection and compliance

Most projects need something the standard range does not carry. We develop, sample and approve the custom work first, and inspect every line against that sample before it is packed.

CUSTOMIZATION, OEM AND ODM

Dimensions and geometry

Sizes set to drawing: made-to-room carpet, non-standard furniture proportions, adapted carcass depths.

Colour matching

Matched to Pantone, RAL or to your submitted physical sample.

Private label

Woven labels, embossing, printed packaging and branded cartons under your own mark.

Documentation

OEM and ODM drawings, care and maintenance sheets, spare-parts lists, test reports.

Materials and finishes

Veneer and laminate selection, stone and quartz tops, powder-coat to RAL, PVD and brushed metal.

Fabrics and COM

Fabric and leather from our mills, or customer's own material supplied to us.

Project packaging

Room-number and floor labelling, floor-drop cartons, master carton marking to your schedule.

Tooling and artwork

Moulds, dies and printed artwork where volume justifies it, itemised on the quotation.

QUALITY CONTROL: FIVE GATES

01

Incoming material check

Panels, fabrics, ceramics and electricals checked against the approved sample and the specification before production.

02

First article and pre-production sample

Sample units built and submitted for written approval, so the reference for bulk is a physical object, not a drawing.

03

In-line inspection

Production checked at agreed stages, so problems are corrected at the machine rather than found in the packing hall.

04

Final AQL inspection

Sampling inspection to ISO 2859-1 levels agreed with the buyer, normally AQL 2.5 for major defects, before packing.

05

Packing and loading check

Carton condition, internal protection, marking accuracy and container loading photographed and reported.

COMPLIANCE, CONFIRMED ITEM BY ITEM

ELECTRICAL ITEMS	CE, UL or market equivalent; RoHS-aligned components; IP ratings for wet areas	FURNITURE PANELS	CARB Phase 2 and TSCA Title VI, E0 and E1 panel options, low-VOC adhesives
TEXTILES	OEKO-TEX and REACH-aligned sourcing, shrinkage and colourfastness test data	FLOORING AND CARPET	Fire classification and slip resistance quoted to the destination market
SANITARY WARE	cUPC and WaterSense, CE and EN standards, SASO for Gulf markets	WOOD PACKAGING	ISPM 15 heat-treated or fumigated packing for international shipments

Approvals are stated on the quotation and backed by the factory's test report; we do not claim a certificate a manufacturer does not hold. Every inspection closes with a photographic report: dimensions measured, defects by class, packing photographs. Third-party inspection (SGS, Intertek or TUV) is welcome at the factory.

Logistics, Project Support & FAQ

Packing, freight, after-sales

Consolidation is what lets a mixed hotel package ship without losing money on freight, and it is the stage where carelessness shows up as broken goods.

PACKING, CONSOLIDATION AND SHIPPING

01

Factory packing

Export cartons with foam and edge protection; rigid items, glass and stone crated or palletised.

02

Collection and receipt

Goods received at one warehouse near Ningbo, counted against the packing list and checked for transit damage.

03

Carton marking

Item reference, room and floor allocation, description in English, quantity, side-up and handling marks.

04

Loading plan

A stuffing plan prepared before booking, so the container is neither half-empty nor overweight.

05

Container loading

Mixed loading with damage protection between layers, photographed floor to door, with a closing report.

06

Export documentation

Invoice, packing list, bill of lading and certificate of origin, issued for the whole consolidated shipment.

FREIGHT, TERMS AND DOCUMENTS

SEA FREIGHT	FCL and LCL from Ningbo or Shanghai
AIR FREIGHT	Samples and opening-critical items
EXPRESS COURIER	Samples, swatches, strike-offs
INCOTERMS	EXW, FOB, CFR, CIF, DAP, DDP

Documents issued per shipment: invoice, packing list, bill of lading and certificate of origin.

PROJECT SUPPORT & AFTER-SALES

SAMPLE AND STRIKE-OFF PROGRAMME

A sample schedule issued with the quotation, so approval rounds are built into the programme rather than discovered in it.

PROJECT DOCUMENT PACK

Specification sheets, care and maintenance instructions, spare-parts lists and test reports, compiled per delivery.

SITE SUPPORT AND DELIVERY

Delivery scheduling, the unloading sequence and, where arranged, on-site assistance for opening works.

SPARE PARTS AND REPLACEMENT

Reserved spare quantities quoted at order stage for fittings, hardware, glass and electrical modules.

FREQUENTLY ASKED QUESTIONS

Are you a factory or a trading company?

An export integrator — we hold the contract with you and the contracts with partner factories in five provinces.

Can several categories share one container?

Yes — that is the usual arrangement. Heavy goods are balanced against light bulky cargo, with a stuffing plan issued before booking.

What are the payment and warranty terms?

Payment by TT, per the proforma invoice; warranty per material family is set out in the contract, with damage notified on receipt.

What is the minimum order quantity?

Assessed per line, not per order: carpet from 100–200 m², flooring from 500–1,000 m², sanitary ware in carton multiples.

Who inspects the goods, and when?

Our own QC carries out in-line and final AQL inspection before packing; you may appoint SGS, Intertek or TUV at the factory.

Contact

Hotel & Hospitality FF&E and OS&E Sourcing

Send us the bill of quantities, the drawings and the required delivery dates, and we will come back with an itemised quotation and a programme.

HANGZHOU LANSUEN IMPORT & EXPORT CO., LTD

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EMAIL sales@lansuen.com

WEBSITE www.lansuen.com

CONTACT PERSON Mr. Shane

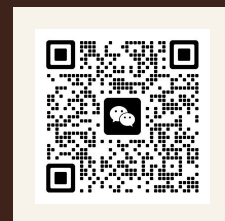
PORT OF LOADING Ningbo / Shanghai

TO QUOTE ACCURATELY, PLEASE SEND

- 01** Bill of quantities with item descriptions and quantities
- 02** Drawings, finish schedule and reference images
- 03** Destination country, port or site address
- 04** Required delivery dates and any phased opening programme
- 05** Standards or brand requirements the project must meet



WHATSAPP



WECHAT

One order, one standard, one shipment.

This catalogue is a capability document. Products, dimensions, finishes and specifications shown are indicative and are confirmed per project on the approved sample, the itemised quotation and the proforma invoice. Category pages combine supplier product photographs with room visualisations: product form, colour and finish are confirmed on the sample board, strike-off or prototype.